

SWITCHBLADETM X3



Blizzard Lighting, LLC
www.blizzardlighting.com
Waukesha, WI USA
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TABLE OF CONTENTS

SwitchBlade™ X3 LED	1
1. Getting Started	3
What's In The Box?	3
Getting It Out Of The Box	3
Powering Up!	3
Getting A Hold Of Us	3
Safety Instructions (Don't Play with Matches)	4
2. Meet The SwitchBlade X3 LED	5
Features	5
DMX Quick Reference	5
The SwitchBlade™ X3 Pin-up Picture	6
3. Setup	7
Fuse Replacement	7
Connecting A Bunch Of SwitchBlade™ X3 Moving Heads	7
Data/DMX Cables	7
Cable Connectors	8
3-Pin??? 5-Pin??? Huh?	8
Take It To The Next Level: Setting up DMX Control	8
Fixture Linking (Master/Slave Mode)	9
Mounting/Rigging	9
4. Operating Adjustments	10
Navigating The Control Panel	10
Control Panel Menu Structure	11
DMX Mode	11
Set the DMX Starting Address	11
Set the DMX Channel Mode	11
Master/Slave Mode	11
Reverse Pan/Tilt	12
Sound Active Mode	12
Manual Settings	12
DMX Channel Values In-Depth	12-13
Troubleshooting	13
5. Appendix	14
A Quick DMX Lesson	14
Keeping Your SwitchBlade™ X3 As Good As New	15
Returns (Gasp!)	15
Shipping Issues	15
Tech Specs	16
Legal Disclaimer	16
Dimensional Drawings	17

1. GETTING STARTED

What's In The Box?

- 1 x SwitchBlade™ X3 LED Moving Head Centerpiece Fixture
- 1 x All Important Power Cord
- ¼ Turn Mounting Brackets and Safety Cable
- Some Styrofoam
- This User Manual

Getting It Out Of The Box

You wanted one, you asked for one, and you needed one. Now here it is. A unique centerpiece unlike anything you have ever seen before. The SwitchBlade™ X3 is a 3 headed monster ready to add that bit of pizzazz and dazzle that your lightshow has been lacking. Now that you've got your SwitchBlade™ X3, you should carefully unpack the box and check the contents to ensure that all parts are present and in good condition. If anything looks as if it has been damaged in transit, notify the shipper immediately and keep the packing material for inspection. Again, please save the carton and all packing materials. If a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

Powering Up!

All fixtures must be powered directly off a switched circuit and **cannot be run off a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel is used solely for a 0% to 100% switch.**

AC Voltage Switch - Not all fixtures have a voltage select switch, so please verify that the fixture you receive is suitable for your local power supply. See the label on the fixture or refer to the fixture's specifications chart for more information. A fixture's listed current rating is its average current draw under normal conditions. Check the fixture or device carefully to make sure that if a voltage selection switch exists that it is set to the correct line voltage you will use.

Warning! . All fixtures must be connected to circuits with a suitable Ground (Earthing).

Getting A Hold Of Us

If something is wrong, just give us a call or send an email. We'll be happy to help, honest.

Blizzard Lighting
N16 W23390 Stoneridge Dr. Ste E
Waukesha, WI 53188 USA
www.blizzardlighting.com
414-395-8365
Email: support@blizzardlighting.com

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Author:	Date:	Last Edited:	Date:
Stevie Ray	2/17/2014	Joe Thomas	2/20/2014

SAFETY INSTRUCTIONS



Please read these instructions carefully. They include important information about the installation, usage and maintenance of this product.

- Please keep this User Guide for future use. If you sell the unit to someone else, be sure that they also receive this User Guide.
- ALWAYS make sure that you are connecting to the proper voltage, and that the line voltage you are connecting to is not higher than that stated on the decal or rear panel of the fixture.
- This product is intended for indoor use only.
- To prevent risk of fire or shock, do not expose fixture to rain or moisture.
- Make sure there are no flammable materials close to the unit while operating.
- The unit must be installed in a location with adequate ventilation, at least 20in (50cm) from adjacent surfaces. Do not block any ventilation slots.
- ALWAYS disconnect from the power source before servicing or replacing fuse and be sure to replace with same fuse size and type.
- ALWAYS secure fixture using a safety chain. NEVER carry the fixture by its cord. Use its carrying handles.
- DO NOT operate at ambient temperatures higher than 104°F (40°C).
- In the event of a serious operating problem, stop using the unit immediately. NEVER try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center. Always use the same type spare parts.
- NEVER connect the device to a dimmer pack.
- Make sure the power cord is never crimped or damaged.
- Never disconnect the power cord by pulling or tugging on the cord.
- Avoid direct eye exposure to the light source while it is on.

Caution! There are no user serviceable parts inside the unit. Do not open the housing or attempt any repairs yourself. In the unlikely event your unit may require service, please contact Blizzard Lighting at support@blizzardlighting.com.

2. MEET THE SWITCHBLADE™ X3

MAIN FEATURES

- 3x 10W high powered white LED's
- 100,000 hours lifespan and low power consumption
- Narrow 2 degree beam angle
- Outstanding beam effects
- High efficiency LED shutter
- Built-in sound active programs
- 9 and 21 DMX Channels
- DMX512, master-slave, sound activated, auto mode
- 4-button LED display control panel menu
- PowerCon™ compatible AC power In/Out connectors
- 3-pin XLR connectors IN/OUT
- 53,500 Lux @ 1m, 14,700 Lux @ 2m, 2,600 Lux @ 5m

DMX Quick Reference - 21 / 9 Channel Mode

Ch	21-Channel	9-Channel
1	Head 1 - Pan	Pan
2	Head 1 - Pan Fine	TiltPan Fine
3	Head 1 - Tilt	Tilt
4	Head 1 - Tilt Fine	Tilt Fine
5	Head 1 - Pan/Tilt Speed	Pan/Tilt Speed
6	Head 1 - On/Off	On/Off
7	Head 1 - Strobe	Strobe
8	Head 2 - Pan	Auto LED Effects
9	Head 2 - Pan Fine	Auto Pan/Tilt Speed
10	Head 2 - Tilt	--
11	Head 2 - Tilt Fine	--
12	Head 2 - Pan/Tilt Speed	--
13	Head 2 - On/Off	--
14	Head 2 - Strobe	--
15	Head 3 - Pan	--
16	Head 3 - Pan Fine	--
17	Head 3 - Tilt	--
18	Head 3 - Tilt Fine	--
19	Head 3 - Pan/Tilt Speed	--
20	Head 3 - On/Off	--
21	Head 3 - Strobe	--

Figure 1: The SwitchBlade™ X3 Pin-Up Picture



3. SETUP



Before replacing a fuse, disconnect power cord. ALWAYS replace with the same type and rating of fuse.

Fuse Replacement

CAUTION! With a flat head screwdriver, wedge the fuse holder out of its housing. Remove the damaged fuse from its holder and replace with exact same type fuse. Insert the fuse holder back in its place and reconnect power.

Connecting A Bunch of SwitchBlade™ X3 Fixtures

You will need a serial data link to run light shows using a DMX-512 controller or to run shows on two or more fixtures set to sync in master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

Fixtures on a serial data link must be daisy chained in one single line. Also, connecting more than 32 fixtures on one serial data link without the use of a DMX optically-isolated splitter may result in deterioration of the digital DMX signal.

The maximum recommended cable-run distance is 500 meters (1640 ft). The maximum recommended number of fixtures on a serial data link is 32 fixtures.

Data/DMX Cabling

To link fixtures together you'll need high quality data cables (may I recommend Cool Cables). You should use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference (*Cough did I mention Cool Cables?*)

For instance, Belden© 9841 meets the specifications for EIA RS-485 applications. Standard microphone cables will "probably" be OK, but note that they cannot transmit DMX data as reliably over long distances. In any event, the cable should have the following characteristics:

2-conductor twisted pair plus a shield

Maximum capacitance between conductors – 30 pF/ft.

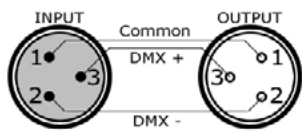
Maximum capacitance between conductor & shield – 55 pF/ft.

Maximum resistance of 20 ohms / 1000 ft.

Nominal impedance 100 – 140 ohms

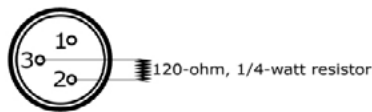
Cable Connectors

Cables must have a male XLR connector on one end and a female XLR connector on the other end. (Duh!)



A Word on Termination: DMX is a resilient communication protocol, however errors still occasionally occur. Termination reduces signal errors, and therefore best practices include use of a terminator in all circumstances. If you are experiencing problems with erratic fixture behavior, especially over long signal cable runs, a terminator may help improve performance.

To build your own DMX Terminator:
Obtain a 120-ohm, 1/4-watt resistor, and wire it between pins 2 & 3 of the last fixture. They are also readily available from specialty retailers.



CAUTION: Do not allow contact between the common and the fixture’s chassis ground. Grounding the common can cause a ground loop, and your fixture may perform erratically. Test cables with an ohm meter to verify correct polarity and to make sure the pins are not grounded or shorted to the shield or each other.

3-Pin??? 5-Pin??? Huh?!?

If you use a controller with a 5 pin DMX output connector, you will need to use a 5 pin to 3 pin adapter. They are widely available over the internet and from specialty retailers. If you’d like to build your own, the chart below details a proper cable conversion:

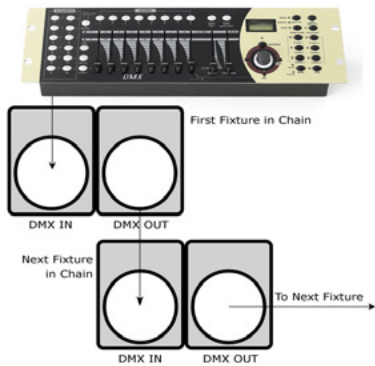
Conductor	3-Pin Female (Output)	5-Pin Male (Input)
Ground/Shield	Pin 1	Pin 1
DMX Data (-)	Pin 2	Pin 2
DMX Data (+)	Pin 3	Pin 3
Not Used.	No Connection.	No Connection.
Not Used.	No Connection.	No Connection.

Take It To The Next Level: Setting Up DMX Control

Step 1: Connect the male connector of the DMX cable to the female connector (output) on the controller.

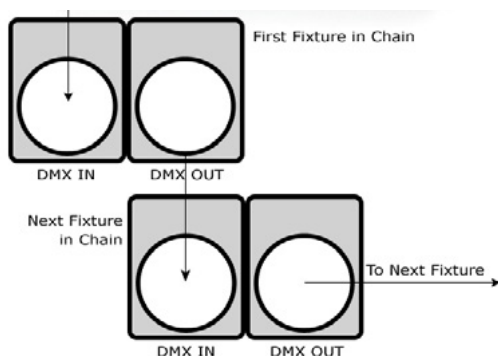
Step 2: Connect the female connector of the DMX cable to the first fixture’s male connector (input). *Note:* It doesn’t matter which fixture address is the first one connected. We recommend connecting the fixtures in terms of their proximity to the controller, rather than connecting the lowest fixture number first, and so on.

Step 3: Connect other fixtures in the chain from output to input as above. Place a DMX terminator on the output of the final fixture to ensure best communication.



Fixture Linking (Master/Slave Mode)

1. Connect the (male) 3 pin connector side of the DMX cable to the output (female) 3 pin connector of the first fixture.
2. Connect the end of the cable coming from the first fixture which will have a (female) 3 pin connector to the input connector of the next fixture consisting of a (male) 3 pin connector. Then, proceed to connect from the output as stated above to the input of the following fixture and so on.



A quick note: Often, the setup for Master-Slave and Standalone operation requires that the first fixture in the chain be initialized for this purpose via either settings in the control panel or DIP-switches. Secondly, the fixtures that follow may also require a slave setting.

Check the **“Operating Adjustments”** section in this manual for complete instructions for this type of setup and configuration.

Mounting & Rigging

This fixture may be mounted in any SAFE position provided there is enough room for ventilation.

It is important never to obstruct the fan or vents pathway. Mount the fixture using a suitable “C” or “O” type clamp. The clamp should be rated to hold at least 10x the fixture’s weight to ensure structural stability. Do not mount to surfaces with unknown strength, and ensure properly “rated” rigging is used when mounting fixtures overhead.

Adjust the angle of the fixture by loosening both knobs and tilting the fixture. After finding the desired position, retighten both knobs.

- When selecting installation location, take into consideration lamp replacement access (if applicable) and routine maintenance.
- Safety cables **MUST ALWAYS** be used.
- Never mount in places where the fixture will be exposed to rain, high humidity, extreme temperature changes or restricted ventilation.

4. OPERATING ADJUSTMENTS

The LED Control Panel

All the goodies and different modes possible with the SwitchBlade™ X3 LED are accessed by using the control panel on the front of the fixture. There are 4 control buttons below the LED display which allow you to navigate through the various control panel menus.

<MENU>

Is used to navigate to the previous higher-level menu item.

<UP>

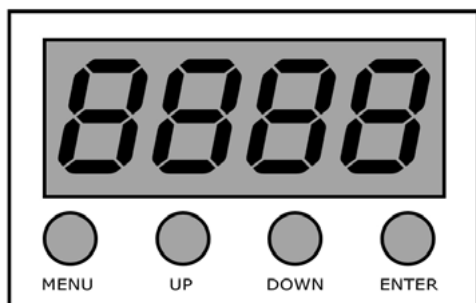
Scrolls through menu items and numbers in ascending order.

<DOWN>

Scrolls through menu items and numbers in descending order.

<ENTER>

Is used to select and confirm/store the current selection.



The Control Panel LED Display shows the menu items you select from the menu map on page #11. When a menu function is selected, the display will show immediately the first available option for the selected menu function. To select a menu item, press **<ENTER>**.

Press the **<MENU>** button repeatedly until you reach the desired menu function. Use the **<UP/DOWN>** buttons to navigate the menu options. Press the **<ENTER>** button to select the menu function currently displayed, or to enable a menu option. To return to the previous option or menu without changing the value, press the **<MENU>** button.

Control Panel Menu Structure

<i>Addr</i>	→	<i>d001 - d512</i>	To choose the DMX address
<i>cLnd</i>	→	<i>H Y</i>	Select Pan/Tilt Direction Normal Pan / Normal Tilt Direction
	→	<i>H - Y</i>	Normal Pan / Reverse Tilt Direction
	→	<i>-H Y</i>	Reverse Pan / Normal Tilt Direction
	→	<i>-H -Y</i>	Reverse Pan / Reverse Tilt Direction
<i>SLnd</i>	→	<i>HoST</i>	Run the Fixture in Master
	→	<i>SLAV</i>	Run the Fixture in Slave
<i>dISP</i>	→	<i>oFF - on</i>	Turn Display Menu Off and On
<i>SoUn</i>	→	<i>oFF - on</i>	Turn Sound Active Mode Off and On
<i>CHnL</i>	→	<i>9CH</i>	Set the Fixture to 9 Channel Mode
	→	<i>21CH</i>	Set the Fixture to 21 Channel Mode
<i>PRn</i>	→	<i>oFF - on</i>	Control of all Features via Control Panel
	→	<i>ch.1 c000-c255</i>	Pan Control
	→	<i>ch.2 c000-c255</i>	Pan Fine Control
	→	<i>ch.3 c000-c255</i>	Tilt Control
	→	<i>ch.4 c000-c255</i>	Tilt Fine Control
	→	<i>ch.5 c000-c255</i>	Speed Control of Built in Programs
	→	<i>ch.6 c000-c255</i>	Dimmer (0% <-> 100%)
	→	<i>ch.7 c000-c255</i>	Strobe (slow <-> fast)
	→	<i>ch.8 c000-c255</i>	Random Strobe (slow <-> fast)
	→	<i>ch.9 c000-c255</i>	Auto Mode

DMX Mode

Allows the unit to be controlled by any universal DMX controller.

Set the DMX Starting Address:

1.) The default mode for the fixture is DMX, which appears as **d001** on the LED readout. To select a different DMX address, using the **<MENU>** button, select **Addr**, then hit **<ENTER>**. Use the **<UP/DOWN>** buttons to select the correct address, then hit **<ENTER>** to confirm.

Set the DMX Channel Mode:

1.) To select a DMX channel mode, press the **<MENU>** button, then use the **<UP/DOWN>** buttons until the display reads **CHnL** and press the **<ENTER>** button. Then use the **<UP/DOWN>** buttons to select **9CH** and press **<ENTER>** for 9-channel mode, or select **21CH** and press **<ENTER>** for 21-channel mode.

Master/Slave Mode:

1.) To set the fixture as the master fixture (default), press the **<MENU>** button to navigate to **SLnd**, then use the **<UP/DOWN>** buttons until the display reads **HoST**. Press the **<ENTER>** button to confirm. The master (host) is the first fixture in the DMX chain.

2.) To run the fixture as a slave, press the **<MENU>** button to navigate to **SLnd**, then use the **<UP/DOWN>** buttons until the display reads **SLAV**. Press the **<ENTER>** button to confirm. This unit will now follow the master fixture.

Reverse Pan/Tilt

Tip: Depending on your setup, this is a handy feature to use when you have a slaved fixture(s) that you would like to "mirror" the actions of the master fixture!

1.) Use the **<MENU>** button to navigate to **cLnd** and hit **<ENTER>**. Then use the **<UP/DOWN>** buttons to select either:

- H Y** Normal Pan / Tilt
- H - Y** Normal Pan / Reverse Tilt Direction
- H Y** Reverse Pan / Normal Tilt Direction
- H - Y** Reverse Pan / Reverse Tilt Direction

2.) Press the **<ENTER>** button to confirm your choice.

Sound Active Mode

1.) To enable Sound Active mode, use the **<MENU>** button to navigate to **SoUn** and hit **<ENTER>**. Then use the **<UP/DOWN>** buttons to select **off** or **on**. Press the **<ENTER>** button to confirm your choice.

Manual Settings

Manual settings including pan, fine pan, tilt, fine tilt, speed, master dimmer, strobe, random strobe, and built-in programs are all found within **Nan** in the main menu. You can access and edit each of them using the same instructions as follows:

- 1.) Use the **<MENU>** button to navigate to **cLnd** and hit **<ENTER>**.
- 2.) Then use the **<UP/DOWN>** buttons to select any of the choices below:

Ch1	Pan	Ch4	Fine Tilt	Ch7	Strobe
Ch2	Fine Pan	Ch5	Speed	Ch8	Random Strobe
Ch3	Tilt	Ch6	Dimmer	Ch9	Auto Mode

- 3.) Then press the **<ENTER>** button.
- 4.) Use the **<UP/DOWN>** buttons to select a setting from **c000-c255**.

**000-255 settings will respectively represent either (0% <--> 100%), or (slow <--> fast).*

DMX Values In-Depth (21-Channel Mode)

Channel	Function	Value	What It Does
1	Head 1 - Pan	000 <--> 255	Pan
2	Head 1 - Pan Fine	000 <--> 255	Pan (fine)
3	Head 1 - Tilt	000 <--> 255	Tilt
4	Head 1 - Tilt Fine	000 <--> 255	Tilt (fine)
5	Head 1 - Pan/Tilt Speed	000 <--> 255	Pan/Tilt Speed
6	Head 1 - Dimmer	000 <--> 255	16-bit dimmer (0%-100%)
7	Head 1 - Strobe	000 <--> 255	Strobe Speed
8	Head 2 - Pan	000 <--> 255	Pan
9	Head 2 - Pan Fine	000 <--> 255	Pan (fine)
10	Head 2 - Tilt	000 <--> 255	Tilt
11	Head 2 - Tilt Fine	000 <--> 255	Tilt (fine)
12	Head 2 - Pan/Tilt Speed	000 <--> 255	Pan/Tilt Speed
13	Head 2 - Dimmer	000 <--> 255	16-bit dimmer (0%-100%)

Channel	Function	Value	What It Does
14	Head 2 - Strobe	000 <--> 255	Strobe Speed
15	Head 3 - Pan	000 <--> 255	Pan
16	Head 3 - Pan Fine	000 <--> 255	Pan (fine)
17	Head 3 - Tilt	000 <--> 255	Tilt
18	Head 3 - Tilt Fine	000 <--> 255	Tilt (fine)
19	Head 3 - Pan/Tilt Speed	000 <--> 255	Pan/Tilt Speed
20	Head 3 - Dimmer	000 <--> 255	16-bit dimmer (0%-100%)
21	Head 3 - Strobe	000 <--> 255	Strobe Speed

DMX Values In-Depth (9-Channel Mode)

Channel	Function	Value	What It Does
1	Pan	000 <--> 255	Pan
2	TiltPan Fine	000 <--> 255	Pan (fine)
3	Tilt	000 <--> 255	Tilt
4	Tilt Fine	000 <--> 255	Tilt (fine)
5	Pan/Tilt Speed	000 <--> 225	Pan/Tilt Speed
6	Dimmer	000 <--> 255	16-bit dimmer (0%-100%)
7	Strobe	000 <--> 255	Strobe Speed
8	Auto LED Effects	000 <--> 010 011 <--> 255	No Function Speed (slow <--> fast)
9	Auto Pan/Tilt Speed	000 <--> 010 011 <--> 255	No Function Speed (slow <--> fast)

Troubleshooting

Symptom	Solution
Fixture Auto-Shut Off	Check the fan in the fixture. If it is stopped or moving slower than normal, the unit may have shut itself off due to high heat. This is to protect the fixture from overheating. Clear the fan of obstructions, or return the unit for service.
No Light Output	Check to ensure fixture is operating under correct mode, IE sound active/ auto/DMX/Etc., if applicable.
Chase Speed Too Fast/Slow	Check to ensure proper setup of speed adjustment.
No Power	Check fuse, AC cord and circuit for malfunction.
Blown Fuse	Check AC cord and circuit for damage, verify that moving parts are not restricted and that unit's ventilation is not obstructed
No Response to Audio	Verify that the fixture is in "Sound Active" mode. Adjust Audio Sensitivity, If Applicable.
Fixture Not Responding / Re- sponding Erratically	Make sure all connectors are seated properly and securely. Use Only DMX Cables and/or check cables for defects Install a Terminator.
Fixture Moving On Its Own	Verify proper mode of operation. Is the fixture in "Auto" mode?

If your problem persists or isn't listed contact support@blizzardlighting.com.

5. APPENDIX

A Quick Lesson On DMX

DMX (aka DMX-512) was created in 1986 by the United States Institute for Theatre Technology (USITT) as a standardized method for connecting lighting consoles to lighting dimmer modules. It was revised in 1990 and again in 2000 to allow more flexibility. The Entertainment Services and Technology Association (ESTA) has since assumed control over the DMX512 standard. It has also been approved and recognized for ANSI standard classification.

DMX covers (and is an abbreviation for) Digital MultipleXed signals. It is the most common communications standard used by lighting and related stage equipment.

DMX provides up to 512 control "channels" per data link. Each of these channels was originally intended to control lamp dimmer levels. You can think of it as 512 faders on a lighting console, connected to 512 light bulbs. Each slider's position is sent over the data link as an 8-bit number having a value between 0 and 255. The value 0 corresponds to the light bulb being completely off while 255 corresponds to the light bulb being fully on.

DMX data is transmitted at 250,000 bits per second using the RS-485 transmission standard over two wires. As with microphone cables, a grounded cable shield is used to prevent interference with other signals.

There are five pins on a DMX connector: a wire for ground (cable shield), two wires for "Primary" communication which goes from a DMX source to a DMX receiver, and two wires for a "Secondary" communication which goes from a DMX receiver back to a DMX source. Generally, the "Secondary" channel is not used so data flows only from sources to receivers. Hence, most of us are most familiar with DMX-512 as being employer over typical 3-pin "mic cables," although this does not conform to the defined standard.

Each receiving device typically has a means for setting the "starting channel number" that it will respond to. For example, if two 6-channel fixtures are used, the first fixture might be set to start at channel 1 so it would respond to DMX channels 1 through 6, and the next fixture would be set to start at channel 7 so it would respond to channels 7 through 12.

The greatest strength of the DMX communications protocol is that it is very simple and robust. It involves transmitting a reset condition (indicating the start of a new "packet"), a start code, and up to 512 bytes of data. Data packets are transmitted continuously. As soon as one packet is finished, another can begin with no delay if desired (usually another follows within 1 ms). If nothing is changing (i.e. no lamp levels change) the same data will be sent out over and over again. This is a great feature of DMX -- if for some reason the data is not interpreted the first time around, it will be re-sent shortly.

In summary, since its design and evolution in the 1980's DMX has become the standard for lighting control. It is flexible, robust, and scalable, and its ability to control everything from dimmer packs to moving lights to foggers to lasers makes it an indispensable tool for any lighting designer or lighting performer.

Keeping Your SwitchBlade™ X3 As Good As New

The fixture you've received is a rugged, tough piece of pro lighting equipment, and as long as you take care of it, it will take care of you. That said, like anything, you'll need to take care of it if you want it to operate as designed. You should absolutely keep the fixture clean, especially if you are using it in an environment with a lot of dust, fog, haze, wild animals, wild teenagers or spilled drinks.

Cleaning the optics routinely with a suitable glass cleaner will greatly improve the quality of light output. Keeping the fans free of dust and debris will keep the fixture running cool and prevent damage from overheating.

In transit, keep the fixtures in cases. You wouldn't throw a prized guitar, drumset, or other piece of expensive gear into a gear trailer without a case, and similarly, you shouldn't even think about doing it with your shiny new light fixtures.

Common sense and taking care of your fixtures will be the single biggest thing you can do to keep them running at peak performance and let you worry about designing a great light show, putting on a great concert, or maximizing your client's satisfaction and "wow factor." That's what it's all about, after all!

Returns (Gasp!)

We've taken a lot of precautions to make sure you never even have to worry about sending a defective unit back, or sending a unit in for service. But, like any complex piece of equipment designed and built by humans, once in a while, something doesn't go as planned. If you find yourself with a fixture that isn't behaving like a good little fixture should, you'll need to obtain a Return Authorization (RA).

Don't worry, this is easy. Just send an email to support@blizzardlighting.com, and we'll issue you an RA. Then, you'll need to send the unit to us using a trackable, pre-paid freight method. We suggest using USPS Priority or UPS. Make sure you carefully pack the fixture for transit, and whenever possible, use the original box & packing for shipping.

When returning your fixture for service, be sure to include the following:

- 1.) Your contact information (Name, Address, Phone Number, Email address).
- 2.) The RA# issued to you
- 3.) A brief description of the problem/symptoms.

We will, at our discretion, repair or replace the fixture. Please remember that any shipping damage which occurs in transit to us is the customer's responsibility, so pack it well!

Shipping Issues

Damage incurred in shipping is the responsibility of the shipper, and must be reported to the carrier immediately upon receipt of the items. Claims must be made within seven (7) days of receipt.

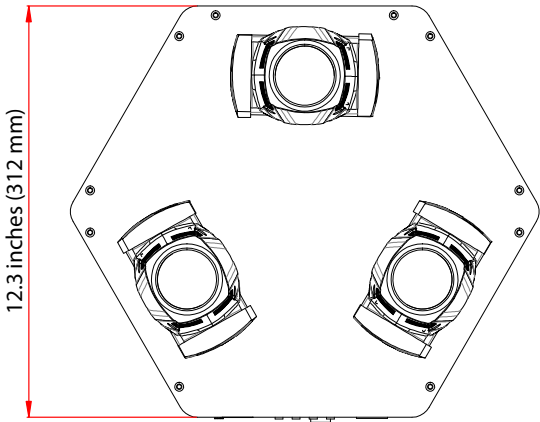
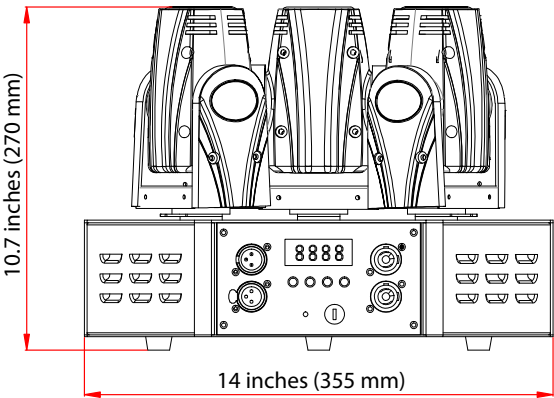
Tech Specs!

Weight & Dimensions	
Width	14 inches (355 mm)
Depth	12.3 inches (312 mm)
Height	10.7 inches (270 mm)
Weight	16.5 lbs (7.5 kg)
Power	
Operating Voltage	100-250VAC, 50-60Hz
Fuse	2A 250V
Power Consumption	60W
Light Source	
LED	3x 10w high power white LEDs, 100,000 hrs.
Lux (Measured)	
Full White	53,500 @ 1m 14,700 @ 2m 2,600 @ 5m
Optical	
Beam Angle	2 degree optics standard
Thermal	
Max. Operating Temp.	104 degrees F (40 degrees C) ambient
Control	
Protocol	USITT DMX-512
DMX Channels	9/21 Channels
Input	3-pin XLR Male
Output	3-pin XLR Female
Other Operating Modes	Standalone, Master/Slave, Sound Active, Auto
Important Safety Advice	
Dr. Egon Spengler: Don't cross the streams.	
Warranty	2-year limited warranty, does not cover malfunction caused by damage to LED's.

DISCLAIMER:

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Dimensional Drawings



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--The team @ Blizzard Lighting